

Nai-Ni Chen Dance Company & Ahn Trio

A Quest for Freedom

Press Quotes

“...the musicians become immersed in the visual element of the piece along with the dancers.”

-The Gainesville Sun

“Chen has her dancers congregate around the musicians onstage – sitting with them, watching them, flirting with them, crawling under a piano, standing on their chairs. The choreographer layers all of these elements in a way that unites the movement with the music.”

“...a stringed prelude by the Ahn Trio...stirred the audience to hoots and applause.”

-China Daily USA

“...dancers move on and off the stage, meet up in tableaux and duets and wind their way between the musicians, taking multiple journeys.”

“Dancers and musicians respond to and interact with each other on stage, sharing the spotlight and creating a whole that’s more than its parts. That doesn’t happen as often with classical music and contemporary dance. But the Nai-Ni Chen Dance Company and the Ahn Trio...demonstrated that it can work just as seamlessly.”

-The Times Union

“...an adventurous evening of music-making and dancing...”

“...*Concrete Stream* is a work of poetic allusion...”

-The Star-Ledger