

NAI-NI CHEN & THE AHN TRIO

A QUEST FOR FREEDOM

TECHNICAL RIDER – Addendum A to contract
This document is an integral part of contract #_____

UPDATED: 6/21/13

DISCLAIMER

This is a general Technical Rider that covers most situations. Please understand that the specific needs for a given show will most likely be different than what is included here. If any of our requests are problematic, please don't hesitate to contact our production staff and see what can be worked out. Please note we will need to negotiate the sound needs for each venue, there needs to be flexibility in this department as acoustics for each venue can be very different.

Request for Information from Presenter

Please provide Nai-Ni Chen with the following upon receipt of this rider (as soon as possible and at least 60 days prior to the Company's arrival)

- A.) Name, address, telephone number and fax number of your Technical Director.
- B.) Ground Plan and Section of the theater drawn to scale. These plans should show stage, walls, proscenium and apron (if applicable), and include height of the grid and height & location of all possible hanging positions of lighting instruments and scenery.
- C.) Location and information regarding Fire Curtain if applicable.
- D.) Inventory of equipment showing:
 - types, wattage and maker of lighting equipment.
 - dimmer and circuit information including locations and load limits.
 - type, make and model number of sound equipment.
- E.) Photos (preferably .jpg files) of the performing space from various angles (upstage wall as well as side stage areas), as close as possible to the state of the performance (bare of all masking.) Since the architecture of the space is visible in the performance, it is important for us to know what it looks like in order for us to plan effectively. Additionally, please indicate any and all exits/entrances from the performing area as well as where they lead. This includes crossovers as well as dead ends (i.e. storage rooms which don't lead anywhere.)
- F.) Information regarding the quantity of time in the theater available for technical preparations. Please review the typical schedule to insure that it can happen.
- G.) Number of seats in the theater. What is the seating configuration?
- H.) Any other information that might help us plan.

- I.) TECHNICAL QUESTIONNAIRE: This contract shall become effective upon the Company's written approval of the completed Technical Questionnaire (enclosed) and theater drawings (as described above.)

1. General Information

The touring staff of Nai-Ni Chen for *Quest for Freedom* concert, generally consists of the Choreographer, Tour Manager(optional), a Production Supervisor/Lighting Director, three live musicians, and eight dancers. For the most part we carry our own costumes, and props. We require the sponsor to provide a production office with internet connection for Touring Staff, rehearsal space during load-in, adequate stage surface for barefooted dancing, lighting and sound equipment, load-in and run crew, and dressing room facilities as noted below.

2. Theater / Stage

Quest for Freedom is placed in an empty black theater. Stage size should be no less than **36' (11m) wide x 30' (9m) deep**. Specific masking will be determined based upon the individual venue. All other masking, scenery, unsightly electrics, or other obstacles in the theatre must be removed, and/or blacked out. All exceptions to this need to be approved by the Nai-Ni Chen Dance Company Production Supervisor and Artistic Director.

- Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions.
- The cues for the show will be called from the front of the house.
- The stage floor must be mopped at least one hour prior to each performance and the Local Presenter agrees to provide this service.
- A **black** Marley-type vinyl floor on stage covering full stage area, wall to wall.
- Please keep the theater at a reasonable temperature (67°F/18°C) for dancing.

MASKING AND SOFT GOODS:

The following soft goods should be hung, in order downstage to upstage:

- Grand drape
- Legs, borders, and teasers- to completely mask all electrics, wings, fly loft, and backstage.
- Black scrim (optional) – full stage and in good condition, with bottom pipe.
- White bounce (optional) – full stage; white cyc or filled scrim, to be used as a bounce for striplights.
- Blackout drop / traveler – full stage.

3. Time Needed In Theater

The following schedule assumes that no preparation has been done to the space specific to arrival of the Nai-Ni Chen Dance Company. If a condensed schedule is required, a pre-hang of the lighting equipment for the show is necessary prior to the company's arrival according to plots provided by Nai-Ni Chen Dance Company's

Lighting Supervisor. The space should be available for exclusive use by Nai-Ni Chen Dance Company from 9AM on load-in day until final strike.

PRIOR TO ARRIVAL:

Dance Floor and Lighting
Prehang, focus according to instructions

Tech Day (preferred, but optional)

AM - Focus Lighting, Sound Check
PM – Technical Rehearsal
EVE - Dress Rehearsal w/Ensemble

DAY OF PERFORMANCE:

AM - Focus Lighting, Sound Check, Scenery and Lighting Notes
PM - Dress Rehearsal
EVE - Performance

ADDITIONAL PERFORMANCE DAYS:

EVE - Performance (stage must be clear for dancers 3 hours before show time)

4. Time Needed in Rehearsal Studio

Tech Day (preferred but optional)

AM – Company Class

DAY OF PERFORMANCE:

Warm-up and class prior to Performance

5. Scenery / Props

One piece *Concrete Stream* includes an aluminum bucket half-filled with water.

6. Lighting Equipment

The lighting for this piece can be a standard dance rep plot with booms. Specific lighting will be addressed per theater, with adaptation of our plot to the house inventory. However there may be the need for some equipment rental on the part of the presenter. Company will bring its own lighting gobos. Quantity and equipment types will change per theater.

Preferred Instrumentation required:

Approximately 185 focusable lighting units hung on 4 Electrics, 1 Front of House pipe, and 2 Box Booms, as follows:

- 48 - Source 4 36° or 6x9 ERS
- 48 - Source 4 26° or 6x12 ERS
- 48 - Source 4 19° or 6x16 ERS
- 34 – Par64 WFLs, or Source 4 Par-nels or 8” Fresnels, 1000w, with barn doors if necessary

- 7 – 6'-0" Altman ZipStrips, 3 circuit, 750w EYC, with trunions, used as ground row with all light leaks eliminated
- 120 - 2.4Kw dimmers
- 8 - 8' boom stands with 50lb bases
- 40 - 18" sidearms
- A computer lighting console with at least 120 channels (ETC Expression [preferred], Obsession)

TOTAL LIGHTS: 185

Special Effect:

Two FX/Film Loop machines are needed for special effect. This is optional.

Minimum Instrumentation required:

- 24 - 6" Fresnels/ PCs @ 1kw
- 68 - Ellipsoidals/ Profiles various degrees @ 1kw
- 15 - PAR64 MFL/CP62 @ 1000w
- 6 Booms, base and 36 - 18" sidearms
- A computer lighting console with at least 120 channels (ETC Expression [preferred], Obsession)

TOTAL LIGHTS: 107

PRESENTER WILL PROVIDE THE FOLLOWING:

Power:

- Dimmers as required to hang provided light plot

Lighting Cable:

- Enough to circuit light plot as submitted by Nai-Ni Chen Dance Company.

Lighting Instruments:

- As specified by Nai-Ni Chen Dance Company for your venue.

Console

- Please provide a computerized lighting console and an English-speaking light board operator.

Filters

- Please prepare the gels for the lights. Be prepared for a color change at intermission.

7. Sound

All of the music is played live by the Ahn Trio. This trio consists of a Piano, a Cello, and a Violin. Presenter shall provide required lighted music stands and chairs. In a small acoustically-sound venue, there may not be a need for sound reinforcement. In larger spaces, micing is necessary. The musicians playing location on stage will change throughout the program. Therefore, **wireless clip-on microphones** are needed for the musicians.

IN THE CASE OF NEEDING SOUND REINFORCEMENT, THE PRESENTER WILL PROVIDE THE FOLLOWING:

- Sound engineer

- Mixer with a minimum of 12 channels in / 8 channels out
- Speakers of sufficient quality to fill the Hall.
- At least 1 subwoofer
- At least 5 channels of amplification for 4 speakers, plus subwoofers and monitors
- Three Wireless Microphones for the Violin, Cello, and Piano.
- Headset communications between stage manager's position and running crew

8. Crew

PLEASE NOTE: The crew for all rehearsals and performances should be the same people.

<u>For load-in and load-out</u>	<u>For rehearsal and performance (minimum)</u>
2-4 electricians	1 electrician (Light Board)
1 sound technician	1 sound technician
2 stage technicians	1 stage-hand onstage
1 wardrobe (needed only to prep the costumes)	1 wardrobe (not needed during the performance if the prep is been done)

9. Dressing Rooms

Dressing rooms should accommodate a total of 10 performers, preferably in two Chorus dressing Rooms for male and female dancers, separate dressing room(s) for three musicians and the Artistic Director. Dressing room should contain:

- Makeup mirrors
- Makeup lights
- Chairs
- Costume racks with hangers
- Private bathrooms
- Shower facilities
- Wash sinks
- Hot and cold running water
- Facial tissues
- Paper towels
- Bath towels
- Climate control
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.
- A quick change area with one costume rack should be set up back stage.

There shall be no access to the backstage or dressing room areas throughout the Company's residency by any person who is not directly related to the production.

10. Wardrobe

A Steamer is preferred for wardrobe service. Iron and Ironing board are optional. Laundry facilities may be required for costumes.

11. Hospitality

The company requires a minimum of 20 liters of drinking water backstage, for each rehearsal or performance day. Please also stock the following items backstage from dancer arrival through performance:

- An assortment of fresh fruits and vegetables, cheese and crackers.
- Plenty of hot water, with an assortment of both herbal and black tea bags
- Honey and fresh lemons
- Hot coffee, with milk and sugar

In addition, because of the full-day schedule required to put up this show and the impracticality of leaving the theater for a meal break and returning to perform, a meal for the full company is requested on the day of performance. Usually the meal break will take place some time between 5:00pm and 7:00pm, depending on the time of the performance.

Others

- The performance is approximately 80 minutes long with one intermission.
- If house is to be opened more than 1/2 hour before curtain time, the company must be notified prior to company's arrival.
- Access to the stage must be four (4) hours before show time, and one hour before rehearsals
- Parking permits (if needed) for any company vehicles for the entire residency
- Please provide a production office with internet connection for the touring staff.

Please initial here: _____

Signatures:

Joanne Rile, Manager, For Nai-Ni Chen Dance Company

Date

Local Presenter

Date

Please enter name and contact information of Technical Director here:

The AHN TRIO – Technical Requirements - Addendum B to contract # _____

This addendum is an integral part of the contract.

Venue Specs: Please provide the specs for the venue before the contract is fully executed.

The Local Presenter agrees to provide the following, at their own expense:

Staging: 2 chairs (preferably padded) without arms, flat-seated and straight-backed.
A small, low black table for the pianist.

Educational Activities: If the activity is in an auditorium, the Ahn Trio prefers to have lighting similar to the lighting described above for a concert and 3 speaking microphones available. If the activity is in a classroom, then, no tech is required. Bottled drinking water should be provided at all activities. The Ahn Trio requires a minimum of 15 students/audience members for workshop or lecture-demonstration activities. It is important that this number be confirmed at least two weeks prior to the activity.

Hotel: Please provide three (3) separate rooms in First class hotel with breakfast. Please see Hotel Preferences (marked with ***) on the following page.

Transportation: If a car will be offered (for the artists to drive), please provide a sedan, not an SUV.

Arrival/Rehearsal: Rehearsal in the hall will be arranged according to the travel schedule of the artists. A room to warm up in before the concert is needed. Please provide plenty of bottled water for all rehearsals.

Dressing Rooms: Dressing room(s) must be clean and well lighted, heated or cooled to between 68-74 degrees F., equipped with mirrors and chairs and a place for clothes and instrument cases. Plenty of bottled drinking water, 3 glasses, a large pot of hot water, herbal tea, a plate of lemon wedges and honey are requested. Also plenty of bananas and other seasonal fruit. The Ahn Trio request that you help keep the Earth green by providing reusable non-paper/plastic dishes, utensils and containers.

Publicity and Press: The Ahn Trio generate a great deal of interest in the press when they perform and it is an excellent benefit to the Presenter in terms of ticket sales; therefore, they require publicity and press coverage prior to their concert in order for it to be successful for both the Presenter and Artists.

This includes (but is not limited to) the following:

- ~ At least 2 telephone interviews with local press: newspapers or magazines
- ~ radio/TV announcements and interviews
- ~ press releases sent to all local media: newspapers, radio, magazines, television
- ~ subscriber mailings advertising concert
- ~ web-site announcements

The artists are also available (time permitting) for in-person interviews on-site.

Please announce before the performance that no photos can be taken during the performance, as it is distracting and disturbing to the Artists.

Sale of Recordings: Please inquire.

*****Hotel Preferences - Ahn Trio**

The Ahn Trio require three separate rooms in a first class hotel (Sheraton, Hilton, or comparable hotel, OR boutique hotel), with breakfast.

In addition, the Ahn Trio have the following preferences:

All non-smoking rooms

Rooms as close to the elevator as possible

Walking distance to the performance venue, in a downtown area if possible

Free internet access

Rooms on the 2nd floor or higher with as much natural light as possible

It is not necessary for the rooms to be adjacent or near each other, especially if these preferences can be met by reserving rooms that are in different areas of the hotel.

Signature:

Joanne Rile, Manager, for Ahn Trio

Local Presenter

Date

Date