

# NAI-NI CHEN DANCE COMPANY

## **Song of the Phoenix TECHNICAL RIDER**

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### DISCLAIMER

This is a general Technical Rider that covers most situations. Please understand that the specific needs for a given show will most likely be different than what is included here. If any of our requests are problematic, please don't hesitate to contact our production staff and see what can be worked out.

### Request for Information from Presenter

Please provide Nai-Ni Chen with the following upon receipt of this rider (as soon as possible and at least 60 days prior to the Company's arrival)

- A.) Name, address, telephone number and fax number of your Technical Director.
- B.) Ground Plan and Section of the theater drawn to scale. These plans should show stage, walls, proscenium and apron (if applicable), and include height of the grid and height & location of all possible hanging positions of lighting instruments and scenery.
- C.) Location and information regarding Fire Curtain if applicable.
- D.) Inventory of equipment showing:
  - types, wattage and maker of lighting equipment
  - dimmer and circuit information including locations and load limits
  - type, make and model number of sound equipment
- E.) Information regarding the quantity of time in the theater available for technical preparations. Please review the typical schedule to insure that it can happen.
- F.) Number of seats in the theater. What is the seating configuration?
- G.) Any other information that might help us plan.
- H.) TECHNICAL QUESTIONNAIRE: This contract shall become effective upon the Company's written approval of the completed Technical Questionnaire (enclosed) and theater drawings (as described above).

## 1. General Information

The touring staff of this production, generally consists of the Choreographer, Tour Manager(optional), a Production Supervisor/Lighting Director, and eight dancers. For the most part we carry our own costumes, and props. We require the sponsor to provide a production office with internet connection for Touring Staff, rehearsal space during load-in, adequate stage surface for barefooted dancing, lighting and sound equipment, load-in and run crew, and dressing room facilities as noted below.

## 2. Theater / Stage

### STAGE AND FLOOR REQUIREMENTS:

#### PROSCENIUM TYPE STAGE HOUSE (PREFERRED)

- Preferred Dance Area: 40' wide wing to wing by 30' deep plaster line to scrim, no obstructions
- Minimum Dance Area: 30' wide wing to wing by 24' deep plaster line to scrim, no obstructions
- Minimum 4'-0" wide clear wing space on each side of the stage.
- Minimum proscenium opening height: 14'-0".
- Crossover required; 3' unobstructed upstage space; stage level crossover preferred.

### FLOORING:

- The floor must be sprung wood. Concrete, marble, stone, or wood laid over any of these or other hard surfaces is not acceptable.
- The floor must be flat, level, even, and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, laid prior to Company's arrival.

### MASKING AND SOFT GOODS:

The following soft goods should be hung, in order downstage to upstage:

#### Grand drape

- Legs, borders, and teasers- to completely mask all electrics, wings, fly loft, and backstage
- Black scrim (optional) – full stage and in good condition, with bottom pipe
- White bounce (optional) – full stage; white cyc or filled scrim, to be used as a bounce for striplights
- Blackout drop / traveler – full stage

### DRESSING ROOMS:

Dressing rooms should accommodate a total of 8 performers, preferably in two Chorus dressing rooms, each containing:

- Makeup mirrors
- Chairs
- Makeup lights
- Costume racks and hangers
- bathrooms
- Shower facilities
- Wash sinks
- Hot and cold running water
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.
- A steamer is needed for Wardrobe service.
- Laundry facility may be needed for costume

There shall be no access to the backstage or dressing room areas throughout the Company's residency by any person who is not directly related to the production.

#### SOUND SYSTEM:

Presenter shall provide a qualified sound engineer who knows the venue and system. The sound system shall not take up any stage space, nor impinge on the performance area. Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:

- One compact disc players, with auto-pause function.
- Mixing console with a minimum of 6 inputs and 4 outputs (stereo sound)
- 2 onstage high powered monitors located stage right and stage left in wings one.
- Separate control of onstage monitors and house speakers
- System must be in place and fully operational by Company's arrival.
- A headset intercom system is to be provided to the following stations: stage left, stage right, fly rail, Light Board Operator, Sound Operator, and Front of House (for the Tech Table).
- A God mic, with switch, should be available at the tech table for rehearsal purposes.

### 3. Time Needed In Theater

The following schedule assumes that no preparation has been done to the space specific to arrival of the Nai-Ni Chen Dance Company. If a condensed schedule is required, a pre-hang of the lighting equipment for the show is necessary prior to the company's arrival according to plots provided by Nai-Ni Chen Dance Company's Lighting Supervisor. The space should be available for exclusive use by Nai-Ni Chen Dance Company from 9AM on load-in day until final strike.

PRIOR TO ARRIVAL:  
 Dance Floor and Lighting  
 Prehang, focus according to instructions

Tech Day (preferred, but optional)  
AM - Focus Lighting, Sound Check  
PM – Technical Rehearsal  
EVE - Dress Rehearsal w/Ensemble

DAY OF PERFORMANCE:  
AM - Focus Lighting, Sound Check, Scenery and Lighting Notes  
PM - Dress Rehearsal  
EVE - Performance

ADDITIONAL PERFORMANCE DAYS:  
EVE - Performance (stage must be clear for dancers 3 hours before show time)

#### 4. Time Needed in Rehearsal Studio

Tech Day (preferred but optional)  
AM – Company Class

DAY OF PERFORMANCE:  
Warm-up and class prior to Performance

#### 5. Lighting Equipment

The lighting for this piece can be a standard dance rep plot with booms. Specific lighting will be addressed per theater, with adaptation of our plot to the house inventory.

**Preferred Instrumentation required:**

Approximately 185 focusable lighting units hung on 4 Electrics, 1 Front of House pipe, and 2 Box Booms, as follows:

- 48 - Source 4 36° or 6x9 ERS
- 48 - Source 4 26° or 6x12 ERS
- 48 - Source 4 19° or 6x16 ERS
- 34 – Par64 WFLs, or Source 4 Par-nels or 8” Fresnels, 1000w, with barn doors if necessary
- 7 – 6'-0” Altman ZipStrips, 3 circuit, 750w EYC, with trunions, used as ground row with all light leaks eliminated
- 120 - 2.4Kw dimmers
- 8 - 8' boom stands with 50lb bases
- 40 - 18” sidearms
- A computer lighting console with at least 120 channels (ETC Expression [preferred], Obsession)

TOTAL LIGHTS: 185

**Minimum Instrumentation required:**

- 24 - 6" Fresnels/ PCs @ 1kw
- 68 - Ellipsoidals/ Profiles various degrees @ 1kw
- 15 - PAR64 MFL/CP62 @ 1000w
- 6 Booms, base and 36 - 18" sidearms
- A computer lighting console with at least 120 channels (ETC Expression [preferred], Obsession)

TOTAL LIGHTS: 107

**PRESENTER WILL PROVIDE THE FOLLOWING:**

Power:

- Dimmers as required to hang provided light plot

Lighting Cable:

- Enough to circuit light plot as submitted by Nai-Ni Chen Dance Company.

Lighting Instruments:

- As specified by Nai-Ni Chen Dance Company for your venue.

Console

- Please provide a computerized lighting console and an English-speaking light board operator.

Filters

- Please prepare the gels for the lights. Nai-Ni Chen Dance Company will bring gobos for the production.

6. Crew

**PLEASE NOTE: The crew for all rehearsals and performances should be the same people.**

<u>For load-in and load-out</u>	<u>For rehearsal and performance (minimum)</u>
2-4 electricians	1 electrician (Light Board)
1 sound technician	1 sound technician
2 stage technicians	1 stage-hand onstage
1 Wardrobe (needed only to prep the costume)	1 Wardrobe (not needed during the performance if the prep is been done)

7. Additional Notes

HOSPITALITY

The company requires a minimum of 20 liters of drinking water backstage, for each rehearsal or performance day. Please also stock the following items backstage from dancer arrival through performance:

- An assortment of fresh fruits and vegetables, cheese and crackers.
- Plenty of hot water, with an assortment of both herbal and black tea bags
- Honey and fresh lemons

- Hot coffee, with milk and sugar

#### OTHERS

- The performance is approximately 90 minutes long with one intermission.
  - If house is to be opened more than 1/2 hour before curtain time, the company must be notified prior to company's arrival.
  - Parking permits (if needed) for any company vehicles for the entire residency.
  - Provide a Production office with internet connection for the touring staff.
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#### Nai-Ni Chen Dance Company

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